



**SOUTH SHORE REGIONAL SCHOOL BOARD
CURRICULUM UPDATES AND CONTACT INFORMATION
Last updated: December 15th, 2013**

ARTS EDUCATION (Visual Arts, Music, Band Instruments, Drama, Dance)

Contacts

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Curriculum Guides

If teachers have not yet downloaded the curriculum documents or Learning Outcomes Frameworks, they can be found (not all) in various stages (final, draft, conceptual, ..) on the **EduPortal**.

The DoE are now housing all the curriculum guides/documents in a one-stop place called the **EduPortal**. Check this central place out at <http://edapps.ednet.ns.ca/eduportal> You will need your Employee Number as found on your payroll information to enter the site. Go to Resources and then Educator's Site to access the curriculum documents.

Besides updated curriculum guides, EduPortal also has easy access to other resources and links such as: the On-Line Video Library, upcoming events such as Webinars, Digital Video Library, EBSCO, Ednet Cloud, Education Media Library, Evaluation Services / Provincial Assessment info, FSL Program Services, IB Program, NSVS, NSSBB Online (ALR),

There may be old and new draft outcomes both on PowerSchool for subjects like Health P-9, Social Studies 5, etc. It is up to staff and principals to decide where they are in the implementation stage (usually a 3-year implementation for new curriculums). We encourage

teachers to use the newer outcomes whenever possible, especially if there are support resources available (i.e. Health P-9).

INFORMATION ITEMS of Interest

Opportunities to Bring the ARTS to your school or to visit!!

- Get involved in our SSRSB Art Fairs held for grades P-12 in both Lunenburg (March-April) and Queens (May-June)
- The Art Gallery of Nova Scotia (AGNS) and Canaccord Wealth Management announce the Canaccord Free Access School Program. All entrance fees for students coming to the Gallery on school visits are now eliminated, allowing greater opportunities for school groups to visit the AGNS. The AGNS provides a wonderful teaching and learning resource for teachers. Artworks ignite discussion, spark the imagination, and are a powerful starting point for school projects across the curriculum. We invite schools across the province to come and explore the AGNS collection where a team of skilled volunteer docents will help support and expand your classroom learning. To make a school booking please contact Laura Carmichael, Assistant Curator of Education, at 902-424-6314 carmiadm@gov.ns.ca
- The ArtsSmarts Nova Scotia program is a member of the national ArtsSmarts network, which supports projects in schools in more than 170 communities across Canada. Here in Nova Scotia, projects have been taking place across the province and engaging students and teachers in a wide range of activities. Schools are invited to submit letters of interest, describing their project idea, and are required to contribute 30% of the total cost of their project. For more info call Kris Webster at 424-6651
- ArtReach combines travelling exhibitions of prints with tours and workshops for teachers and students. Students who may not otherwise have access to original art have opportunities to examine these artworks and learn about the techniques employed through hands-on-printmaking. ArtReach information, resources and lessons can be found at www.artgalleryofnovascotia.ca under Learn AGNS.
- If you are interested in having world-class musicians visit your school next year (all expenses paid!), please visit debutatlantic.ca and click on Education Programs to fill out the application form! If you have any questions, please contact Rémi Lefebvre via email at remi@debutatlantic.ca or 902-429-6812.
- WITS (Writers in the Schools) provides a unique learning opportunity for students in NS. WITS inspires a love of reading in students, while also exploring writing as a creative process and career. WITS has more than 90 professional

writers. Schools are required to contribute half the cost of hosting a writer at their school. The Writers' Federation of NS will start taking requests for the 2013-14 school year on October 2, 2013. Requests must be submitted through the online booking system at www.writers.ns.ca/writers-schools-wits/wits.html. For additional information, phone 423-8116.

- PAINTS (Professional Artists in the Schools) brings professional artists, both in visual arts and fine crafts, into our classrooms. The school pays \$20 per hour for the artist's time and PAINTS makes up the other 50% and provides some support for travel and materials costs. Online applications only with September 30 and January 30 deadlines. For more information visit paints@paintsns.ca or phone Andrea Ritchie at 423-4694
- Through Perform!, students and teachers have the opportunity to work with professional actors, playwrights, dancers, directors, singers, and choral musicians. Schools can book a performer to teach or bring a theatre or dance group in to perform for their students. All Perform! Programs are subsidized. To book a performance or performer to come to your school, visit the Perform website at www.performns.ca or call Theatre Nova Scotia at, (902)425-3876.
- Dare to Dance! Dance NS challenges schools to dance for 20 minutes sometime during National Dance Week (April 22-29, 2014) in the Dare To Dance Challenge. Hip, hop, step dance, form a conga line, or just boogie! Show the world that NS schools know how to move. Check for further info at www.dancens.ca

Select a grade and/or category for more curriculum/course support & resources

[Visual Arts](#)

[Primary](#)

[Grade One](#)

[Grade Two](#)

[Grade Three](#)

[Grade Four](#)

[Grade Five](#)

[Grade Six](#)

[Grade Seven](#)

[Grade Eight](#)

[Grade Nine](#)

[Grade Ten](#)

[Grade Eleven](#)

[Grade Twelve](#)

[Music](#)

[Primary](#)

[Grade One](#)

[Grade Two](#)

[Grade Three](#)

[Grade Four](#)

[Grade Five](#)

[Grade Six](#)

[Grade Seven](#)

[Grade Eight](#)

[Grade Nine](#)

[Grade Ten](#)

[Grade Eleven](#)

[Grade Twelve](#)

[Band Instruments](#)

[Grade Seven](#)

[Grade Eight](#)

[Grade Nine](#)

[Drama](#)

[Grade Ten](#)

[Grade Eleven](#)

[Grade Twelve](#)

[Dance](#)

[Grade Eleven](#)

[Other Arts Courses](#)

[Grade Eleven](#)

[Grade Twelve](#)

VISUAL ARTS

Grade Primary

Visual Arts Primary

Provincial Guide

- Visual Arts, Primary-6 (2000) / new curriculum being planned
- The Time to Learn Strategy recommends a minimum of 12 minutes per day (1 hr per week) for grades P-6

Core Resources

- In Nov 2013, the DoE distributed a new ArtsLinks resource. Demonstrating best practices and underscoring the importance of integration across the curriculum, this resource will assist elementary classroom teachers, grades P-6, in using the arts to support learning through all content areas. In addition, to support the implementation of this document, an Art Cart will be distributed to elementary schools (two kits to the larger schools). Each kit will be comprised of three components:
 1. A copy of the ArtsLinks 2012 document
 2. A set of 12 books (five for grades P–2, three for grades 3–4, and four for grades 5–6) that are featured in the document
 3. A startup kit of quality arts supplies that will include:
 - Painting supplies: tempera paint pucks of assorted colors, 2 sizes paint brushes (30 of each)
 - Paper supplies: cartridge paper—medium and large size, top quality construction paper)
 - Printmaking supplies: 2 Brayers, 2 colors of block printing ink
 - Sculpture supplies: brass wire coils, plasticize
 - Drawing supplies: oil pastels
 - Movement/music: class set of scarves

As they explore the activities in this document, students will engage in collaborative, hands-on learning opportunities that involve innovation, problem solving, and other twenty-first century skills. The kits will be distributed to every elementary school and will offer exciting arts opportunities across the curriculum for students in grades Primary–6.

- 25 Grade Primary teachers received Visual Arts PD (2009-2010). Workshop focusing on an educationally sound, developmentally appropriate approach to learning. Put on by Nancy Taylor, Natalie Flinn and Ardith Haley from the DOE-excellent workshop. All teachers received the following resources to take back to their classrooms:
 - Young Learners Experiences in Art
 - Explorations in Art, Book 1 and TR (Grade Primary)
 - ART IS ...
 - The Arts go to School
 - Developmentally Appropriate Practice in Early Childhood Programs: Serving Children from Birth to Age 8

- Anti-Bias Education for Young Children and Ourselves
- a persona doll and several pertinent student texts (the dot; and tango makes three)
- Clay, clay tools, multicultural colored pencils
- ArtReach on-line resources such as P-12 lesson plans can be found at www.artgalleryofnovascotia.ca/en/AGNS_Halifax/learn/schools/teacherresources/default.aspx

Grade 1

Visual Arts 1

Provincial Guide

- Visual Arts, Primary-6 (2000) / new curriculum being planned
- The Time to Learn Strategy recommends a minimum of 12 minutes per day (1 hr per week) for grades P-6

Core Resources

- In Nov 2013, the DoE distributed a new ArtsLinks resource. Demonstrating best practices and underscoring the importance of integration across the curriculum, this resource will assist elementary classroom teachers, grades P-6, in using the arts to support learning through all content areas. In addition, to support the implementation of this document, an Art Cart will be distributed to elementary schools (two kits to the larger schools). Each kit will be comprised of three components:
 1. A copy of the ArtsLinks 2012 document
 2. A set of 12 books (five for grades P-2, three for grades 3-4, and four for grades 5-6) that are featured in the document
 3. A startup kit of quality arts supplies that will include:
 - Painting supplies: tempura paint pucks of assorted colors, 2 sizes paint brushes (30 of each)
 - Paper supplies: cartridge paper—medium and large size, top quality construction paper)
 - Printmaking supplies: 2 Brayers, 2 colors of block printing ink
 - Sculpture supplies: brass wire coils, plasticize
 - Drawing supplies: oil pastels
 - Movement/music: class set of scarves

As they explore the activities in this document, students will engage in collaborative, hands-on learning opportunities that involve innovation, problem solving, and other twenty-first century skills. The kits will be distributed to every elementary school and will offer exciting arts opportunities across the curriculum for students in grades Primary-6.

- 25 Grade 1 teachers received Visual Arts PD (2010-2011). Workshop held on November 10th, 2010 for our Grade 1 teachers focusing on an educationally sound, developmentally appropriate approach to learning. Put on by Nancy Taylor, Natalie

Flinn and Ardith Haley from the DOE-excellent workshop. All teachers received the following resources to take back to their classrooms:

- Young Learners Experiences in Art
- Explorations in Art, Big Book 1 and Teacher's Edition (Grade 1)
- ART IS ...
- The Arts go to School
- Developmentally Appropriate Practice in Early Childhood Programs: Serving Children from Birth to Age 8
- Anti-Bias Education for Young Children and Ourselves
- a persona doll and several pertinent student texts (the dot; and tango makes three)
- Clay, clay tools, multicultural colored pencils
- ArtReach on-line resources such as P-12 lesson plans can be found at www.artgalleryofnovascotia.ca/en/AGNS_Halifax/learn/schools/teacherresources/default.aspx

Grade 2

Visual Arts 2

Provincial Guide

- Visual Arts, Primary-6 (2000) / new curriculum being planned
- The Time to Learn Strategy recommends a minimum of 12 minutes per day (1 hr per week) for grades P-6

Core Resources

- In Nov 2013, the DoE distributed a new ArtsLinks resource. Demonstrating best practices and underscoring the importance of integration across the curriculum, this resource will assist elementary classroom teachers, grades P-6, in using the arts to support learning through all content areas. In addition, to support the implementation of this document, an Art Cart will be distributed to elementary schools (two kits to the larger schools). Each kit will be comprised of three components:
 1. A copy of the ArtsLinks 2012 document
 2. A set of 12 books (five for grades P-2, three for grades 3-4, and four for grades 5-6) that are featured in the document
 3. A startup kit of quality arts supplies that will include:
 - Painting supplies: tempura paint pucks of assorted colors, 2 sizes paint brushes (30 of each)
 - Paper supplies: cartridge paper—medium and large size, top quality construction paper)
 - Printmaking supplies: 2 Brayers, 2 colors of block printing ink
 - Sculpture supplies: brass wire coils, plasticize
 - Drawing supplies: oil pastels
 - Movement/music: class set of scarves

As they explore the activities in this document, students will engage in collaborative, hands-on learning opportunities that involve innovation, problem solving, and other twenty-first century skills. The kits will be distributed to every elementary school and will offer exciting arts opportunities across the curriculum for students in grades Primary–6.

- Grade 2 workshop put on by the Department of Education in 2010-2011 (Feb 9th, 2011) focusing on Visual Arts and its connections with all the other subject areas using the fantastic resource, Explorations in Art. Participants enjoyed four studio sessions, exploring various materials (clay, Plasticine, water colors, and paper). Each attending teacher received the books Young Learner: Experiences in Art; Explorations in Art Teacher’s Edition (Grade 2); and Explorations in Art Big Book (Grade 2). Did not receive all the other play materials (clay, pencils, etc) as this was put on by the DOE
- ArtReach on-line resources such as P-12 lesson plans can be found at www.artgalleryofnovascotia.ca/en/AGNS_Halifax/learn/schools/teacherresources/default.aspx

Grade 3

Visual Arts 3

Provincial Guide

- Visual Arts, Primary-6 (2000) / new curriculum being planned
- The Time to Learn Strategy recommends a minimum of 12 minutes per day (1 hr per week) for grades P-6

Core Resources

- In Nov 2013, the DoE distributed a new ArtsLinks resource. Demonstrating best practices and underscoring the importance of integration across the curriculum, this resource will assist elementary classroom teachers, grades P-6, in using the arts to support learning through all content areas. In addition, to support the implementation of this document, an Art Cart will be distributed to elementary schools (two kits to the larger schools). Each kit will be comprised of three components:
 1. A copy of the ArtsLinks 2012 document
 2. A set of 12 books (five for grades P–2, three for grades 3–4, and four for grades 5–6) that are featured in the document
 3. A startup kit of quality arts supplies that will include:
 - Painting supplies: tempura paint pucks of assorted colors, 2 sizes paint brushes (30 of each)
 - Paper supplies: cartridge paper—medium and large size, top quality construction paper)
 - Printmaking supplies: 2 Brayers, 2 colors of block printing ink
 - Sculpture supplies: brass wire coils, plasticize
 - Drawing supplies: oil pastels
 - Movement/music: class set of scarves

As they explore the activities in this document, students will engage in collaborative, hands-on learning opportunities that involve innovation, problem solving, and other twenty-first century skills. The kits will be distributed to every elementary school and will offer exciting arts opportunities across the curriculum for students in grades Primary–6.

- Explorations in Art (Grade 3), Student & Teacher’s Edition (available on ALR)
- ArtReach on-line resources such as P-12 lesson plans can be found at www.artgalleryofnovascotia.ca/en/AGNS_Halifax/learn/schools/teacherresources/default.aspx

Grade 4

Visual Arts 4

Provincial Guide

- Visual Arts, Primary-6 (2000) / new curriculum being planned
- The Time to Learn Strategy recommends a minimum of 12 minutes per day (1 hr per day) for grades P-6

Core Resources

- In Nov 2013, the DoE distributed a new ArtsLinks resource. Demonstrating best practices and underscoring the importance of integration across the curriculum, this resource will assist elementary classroom teachers, grades P-6, in using the arts to support learning through all content areas. In addition, to support the implementation of this document, an Art Cart will be distributed to elementary schools (two kits to the larger schools). Each kit will be comprised of three components:
 1. A copy of the ArtsLinks 2012 document
 2. A set of 12 books (five for grades P–2, three for grades 3–4, and four for grades 5–6) that are featured in the document
 3. A startup kit of quality arts supplies that will include:
 - Painting supplies: tempura paint pucks of assorted colors, 2 sizes paint brushes (30 of each)
 - Paper supplies: cartridge paper—medium and large size, top quality construction paper)
 - Printmaking supplies: 2 Brayers, 2 colors of block printing ink
 - Sculpture supplies: brass wire coils, plasticize
 - Drawing supplies: oil pastels
 - Movement/music: class set of scarves

As they explore the activities in this document, students will engage in collaborative, hands-on learning opportunities that involve innovation, problem solving, and other twenty-first century skills. The kits will be distributed to every elementary school and will offer exciting arts opportunities across the curriculum for students in grades Primary–6.

- Arts Links 4 workshop took place on the Nov 23, 2012 Regional In-service. Lots of consumable resources for the Grade 4 classrooms.
- Explorations in Art (Grade 4), Student & Teacher's Edition (available on ALR)
- ArtReach on-line resources such as P-12 lesson plans can be found at www.artgalleryofnovascotia.ca/en/AGNS_Halifax/learn/schools/teacherresources/default.aspx

Grade 5

Visual Arts 5

Provincial Guide

- Visual Arts, Primary-6 (2000) / new curriculum being planned
- The Time to Learn Strategy recommends a minimum of 12 minutes per day (1 hr per day) for grades P-6

Core Resources

- In Nov 2013, the DoE distributed a new ArtsLinks resource. Demonstrating best practices and underscoring the importance of integration across the curriculum, this resource will assist elementary classroom teachers, grades P-6, in using the arts to support learning through all content areas. In addition, to support the implementation of this document, an Art Cart will be distributed to elementary schools (two kits to the larger schools). Each kit will be comprised of three components:
 1. A copy of the ArtsLinks 2012 document
 2. A set of 12 books (five for grades P-2, three for grades 3-4, and four for grades 5-6) that are featured in the document
 3. A startup kit of quality arts supplies that will include:
 - Painting supplies: tempura paint pucks of assorted colors, 2 sizes paint brushes (30 of each)
 - Paper supplies: cartridge paper—medium and large size, top quality construction paper)
 - Printmaking supplies: 2 Brayers, 2 colors of block printing ink
 - Sculpture supplies: brass wire coils, plasticize
 - Drawing supplies: oil pastels
 - Movement/music: class set of scarves

As they explore the activities in this document, students will engage in collaborative, hands-on learning opportunities that involve innovation, problem solving, and other twenty-first century skills. The kits will be distributed to every elementary school and will offer exciting arts opportunities across the curriculum for students in grades Primary-6.

- Explorations in Art (Grade 5), Student & Teacher's Edition (available on ALR)

- ArtReach on-line resources such as P-12 lesson plans can be found at www.artgalleryofnovascotia.ca/en/AGNS_Halifax/learn/schools/teacherresources/default.aspx

Grade 6

Visual Arts 6

Provincial Guide

- Visual Arts, Primary-6 (2000) / new curriculum being planned
- The Time to Learn Strategy recommends a minimum of 12 minutes per day (1 hr per day) for grades P-6

Core Resources

- In Nov 2013, the DoE distributed a new ArtsLinks resource. Demonstrating best practices and underscoring the importance of integration across the curriculum, this resource will assist elementary classroom teachers, grades P-6, in using the arts to support learning through all content areas. In addition, to support the implementation of this document, an Art Cart will be distributed to elementary schools (two kits to the larger schools). Each kit will be comprised of three components:
 1. A copy of the ArtsLinks 2012 document
 2. A set of 12 books (five for grades P-2, three for grades 3-4, and four for grades 5-6) that are featured in the document
 3. A startup kit of quality arts supplies that will include:
 - Painting supplies: tempura paint pucks of assorted colors, 2 sizes paint brushes (30 of each)
 - Paper supplies: cartridge paper—medium and large size, top quality construction paper)
 - Printmaking supplies: 2 Brayers, 2 colors of block printing ink
 - Sculpture supplies: brass wire coils, plasticize
 - Drawing supplies: oil pastels
 - Movement/music: class set of scarves

As they explore the activities in this document, students will engage in collaborative, hands-on learning opportunities that involve innovation, problem solving, and other twenty-first century skills. The kits will be distributed to every elementary school and will offer exciting arts opportunities across the curriculum for students in grades Primary-6.

- ArtReach on-line resources such as P-12 lesson plans can be found at www.artgalleryofnovascotia.ca/en/AGNS_Halifax/learn/schools/teacherresources/default.aspx

Grade 7

Visual Arts 7

Provincial Guide

- Visual Arts 7-9: Curriculum Framework (Implementation Draft, Sept 2011)-contains curriculum document, appendices, and 3 modules..
- This is an elective course at the junior high level. Curriculum for Visual Arts 7 is written in a non-sequential modular format which provides greater flexibility for scheduling, and schools may choose which of the modules and how many they will offer. Schools may experience challenges in offering Visual Arts 7 along with other electives (Band Instruments, Music, Technology Education and Family Studies) and are encouraged to schedule the electives in such a way that students enrolled in Visual Arts 7 will have opportunities to take other electives.

Core Resources

- Visual Arts 7 workshop took place in October 2009 at South Queens - Starter kit for each school
- ArtReach on-line resources such as P-12 lesson plans can be found at www.artgalleryofnovascotia.ca/en/AGNS_Halifax/learn/schools/teacherresources/default.aspx

Grade 8

Visual Arts 8

Provincial Guide

- Visual Arts 7-9: Curriculum Framework (Implementation Draft, Sept 2011)- contains curriculum document, appendices and 4 modules.
- This is an elective course at the junior high level. Curriculum for Visual Arts 8 is written in a non-sequential modular format which provides greater flexibility for scheduling, and schools may choose which modules and how many they will offer. Schools may experience challenges in offering Visual Arts 8 along with other electives (Band Instruments, Music, Technology Education and Family Studies) and are encouraged to schedule the electives in such a way that students enrolled in Visual Arts 8 will have opportunities to take other electives.

Core Resources

- Workshop on Oct. 4, 2010 @ Centre - received the following resources
 - How Artists Use ... (5 book set-perspective, color, Line & Tone, Shape, Pattern & Texture)
 - 3-D ABC: A Sculptural Alphabet
 - Sculpture as Experience
 - Keys to Drawing with Imagination
 - Art of Drawing: The Complete Course
 - Whatcha Mean, What, A Zine?
 - The 10 Most Provocative 20th Century Images

- ArtReach on-line resources such as P-12 lesson plans can be found at www.artgalleryofnovascotia.ca/en/AGNS_Halifax/learn/schools/teacherresources/default.aspx

Grade 9

Visual Arts 9

Provincial Guide

- Visual Arts 7-9: Curriculum Framework (Implementation Draft, Sept 2011)- contains curriculum document, appendices and 3 modules.
- Following the successful implementation of the new grade 8 Arts Education courses in 2010-2011, Band Instruments 9, Music 9, and Visual Arts 9 was rolled out across the province in fall 2011. The curriculum is based on shorter engaging modules. Our teachers were invited to attend, with Principal's permission, with subs, travel, lodging and meals covered by the DoE. Visual Arts was held on Wednesday, November 30th at Yarmouth Junior High in the TCRSB; Band Instruments 9 on Thursday, December 1st at Kings County Academy in AVRSB; and Explore Music 9 on December 2nd at the HRSB Office. The DoE will be sending text and video resources to those schools who are implementing any or all of the new grade 9 courses.
- This is an elective course at the junior high level. Curriculum for Visual Arts 9 is written in a non-sequential modular format which provides greater flexibility for scheduling, and schools may choose which modules and how many they will offer. Schools may experience challenges in offering Visual Arts 9 along with other electives (Band Instruments, Music, Technology Education and Family Studies) and are encouraged to schedule the electives in such a way that students enrolled in Visual Arts 9 will have opportunities to take other electives.

Core Resources

- ArtReach on-line resources such as P-12 lesson plans can be found at www.artgalleryofnovascotia.ca/en/AGNS_Halifax/learn/schools/teacherresources/default.aspx

Grade 10

Visual Arts 10 (Acad) VISART10

(BJSHS, FHCS, LRHS, NGRHS, NQRHS, PVEC)

Provincial Guide

- Visual Arts 10 and Visual Arts 11 Implementation Draft (2007)
- This course satisfies the compulsory arts credit requirement

Core Resources

- ArtReach on-line resources such as P-12 lesson plans can be found at www.artgalleryofnovascotia.ca/en/AGNS_Halifax/learn/schools/teacherresources/default.aspx

- A new Canadian resource, Artworks, has been distributed to high schools to support ongoing implementation of visual arts at the senior high level. In early September 2011, each high school received seven copies of the student resource.

Grade 11

Advanced Visual Arts 11 (Adv) VISART11AD

(not offered in SSRSB)

Prerequisite: admittance to Advanced Visual Arts 11 is reserved to students who have earned a Visual Arts 10 credit and can exhibit the skills and commitment required to succeed in this program.

Provincial Guide

- Advanced Visual Arts 11 and Advanced Visual Arts 12 (Implementation Draft 2008)
- This course satisfies the compulsory arts credit requirement

Core Resources

- ArtReach on-line resources such as P-12 lesson plans can be found at www.artgalleryofnovascotia.ca/en/AGNS_Halifax/learn/schools/teacherresources/default.aspx
- A new Canadian resource, Artworks, has been distributed to high schools to support ongoing implementation of visual arts at the senior high level. In early September 2011, each high school received seven copies of the student resource.
- To support activities that allow students to meet the community links requirements for Advanced Music 11, Advanced Visual Arts 11, Advanced Music 12, and Advanced Visual Arts 12, teachers/students may apply for a Community Partnership Grant. Applications to be submitted not later than October 19th, Semester 1 or February 28th, Semester 2.

Visual Arts 11 (Acad) VISART11

(BJSHS, FHCS, NGRHS, NQRHS, PVEC)

Provincial Guide

- Visual Arts 10 and Visual Arts 11 Implementation Draft (2007)
- This course satisfies the compulsory arts credit requirement

Core Resources

- ArtReach on-line resources such as P-12 lesson plans can be found at www.artgalleryofnovascotia.ca/en/AGNS_Halifax/learn/schools/teacherresources/default.aspx
- A new Canadian resource, Artworks, has been distributed to high schools to support ongoing implementation of visual arts at the senior high level. In early September 2011, each high school received seven copies of the student resource.

Grade 12

Advanced Visual Arts 12 (Adv) VISART12AD

(not offered in SSRSB)

Prerequisite: admittance to Advanced Visual Arts 12 is reserved to students who have earned at least one high school Visual Arts credit and can exhibit the skills and commitment required to succeed in this program.

Provincial Guide

- Advanced Visual Arts 11 and Advanced Visual Arts 12 Implementation Draft (2008)
- This course satisfies the compulsory arts credit requirement

Core Resources

- Grants available to support implementation of Advanced Visual Arts courses
- ArtReach on-line resources such as P-12 lesson plans can be found at www.artgalleryofnovascotia.ca/en/AGNS_Halifax/learn/schools/teacherresources/default.aspx
- A new Canadian resource, Artworks, has been distributed to high schools to support ongoing implementation of visual arts at the senior high level. In early September 2011, each high school received seven copies of the student resource.
- To support activities that allow students to meet the community links requirements for Advanced Music 11, Advanced Visual Arts 11, Advanced Music 12, and Advanced Visual Arts 12, teachers/students may apply for a Community Partnership Grant. Applications to be submitted not later than October 19th, Semester 1 or February 28th, Semester 2.

Visual Arts 12 (Acad) VISART12

(BJSHS, FHCS, NGRHS, NQRHS, PVEC)

Provincial Guide

- Visual Arts 12 Implementation Draft (2008)
- This course satisfies the compulsory arts credit requirement

Core Resources

- ArtReach on-line resources such as P-12 lesson plans can be found at www.artgalleryofnovascotia.ca/en/AGNS_Halifax/learn/schools/teacherresources/default.aspx
- A new Canadian resource, Artworks, has been distributed to high schools to support ongoing implementation of visual arts at the senior high level. In early September 2011, each high school received seven copies of the student resource.

MUSIC

Grade Primary

Music Primary

Provincial Guide

- Music Primary-6 Curriculum Guide (2002) / new curriculum being planned
- The Time to Learn Strategy recommends a minimum of 12 minutes per day for grades P-6

Core Resources

Grade 1

Music 1

Provincial Guide

- Music Primary-6 Curriculum Guide (2002) / new curriculum being planned
- The Time to Learn Strategy recommends a minimum of 12 minutes per day for grades P-6

Core Resources

Grade 2

Music 2

Provincial Guide

- Music Primary-6 Curriculum Guide (2002) new curriculum being planned
- The Time to Learn Strategy recommends a minimum of 12 minutes per day for grades P-6

Core Resources

Grade 3

Music 3

Provincial Guide

- Music Primary-6 Curriculum Guide (2002) / new curriculum being planned
- The Time to Learn Strategy recommends a minimum of 12 minutes per day for grades P-6

Core Resources

Grade 4

Music 4

Provincial Guide

- Music Primary-6 Curriculum Guide (2002) / new curriculum being planned
- The Time to Learn Strategy recommends a minimum of 12 minutes per day for grades P-6

Core Resources

Grade 5

Music 5

Provincial Guide

- Music Primary-6 Curriculum Guide (2002) / new curriculum being planned
- The Time to Learn Strategy recommends a minimum of 12 minutes per day for grades P-6

Core Resources

- The Great Canadian Songbook, Volume 1

Grade 6

Music 6

Provincial Guide

- Music Primary-6 Curriculum Guide (2002) / new curriculum being planned
- The Time to Learn Strategy recommends a minimum of 12 minutes per day for grades P-6

Core Resources

Grade 7

Explore Music 7

Provincial Guide

- Explore Music 7-9: Curriculum Framework (Implementation Draft, Sept 2011)- contains curriculum document, appendices and 4 modules.
- This is an elective course and instruction should be provided in a dedicated time slot during the regular school day, and not in conflict with courses in the student's program. Curriculum for Music 7 is written in a non-sequential modular format which provides greater flexibility for scheduling, and schools may choose which modules and how many they will offer. Schools may experience challenges in offering Band Instruments 7 and/or Music 7 along with other electives (Visual Arts, Technology Education and Family Studies) and are encouraged to schedule the electives in such a

way that students enrolled in Band Instruments 7 or Music 7 will have opportunities to take other electives.

Core Resources

- Music 7 workshop took place in October 2009 at South Queens
- Guitar kits and world drumming kits were provided to schools
- Grade 7 Music teachers all received a copy (January 2011) of “The City Speaks in Drums” (book and CD). This picture book would be appropriate as a read-aloud and as an independent read and is a wonderful story about the vibrancy of city life in Halifax.
- Extra set of Goatworks djembe drums (\$5000 value) stored at North Queens and can be signed out if needed by other schools-contact is Alison Williams (awilliams@staff.ednet.ns.ca)

Grade 8

Explore Music 8

Provincial Guide

- Explore Music 7-9: Curriculum Framework (Implementation Draft, Sept 2011)- this curriculum document, appendices and 4 modules
- This is an elective course and instruction should be provided in a dedicated time slot during the regular school day, and not in conflict with courses in the student’s program. Curriculum for Music 8 is written in a non-sequential modular format which provides greater flexibility for scheduling, and schools may choose which modules and how many they will offer. Schools may experience challenges in offering Band Instruments 8 and/or Music 8 along with other electives (Visual Arts, Technology Education and Family Studies) and are encouraged to schedule the electives in such a way that students enrolled in Band Instruments 8 or Music 8 will have opportunities to take other electives.

Core Resources

- SSRSB Music 8 Teachers met in Halifax / Dec 2010, received the following support resources:
 - Guitar Rock Shop 1
 - Rock Classics Guitar Ensembles
 - Tools for Powerful Student Evaluation
 - Rockin’ Out
 - The Top 100 Canadian Albums
 - The Amazing Jamnasium
 - The 10 Most Revolutionary Songs
 - Popular Culture: Primary Documents of 20th Century Canada
- In the 2nd workshop for Music 8 on March 8th, 2011, focus was on the Drumming and Popular Music modules. The writers of these modules (Ruth Morrison, Brenda Porter) were the facilitators.

Grade 9

Explore Music 9

Provincial Guide

- Explore Music 7-9: Curriculum Framework (Implementation Draft, Sept 2011)- contains curriculum document, appendices and 7 modules.
- Following the successful implementation of the new grade 8 Arts Education courses in 2010-2011, Band Instruments 9, Music 9, and Visual Arts 9 was rolled out across the province in Fall 2011. The curriculum is based on shorter engaging modules. Our teachers have been invited to attend, with Principal's permission, with subs, travel, lodging and meals covered by the DoE. Visual Arts was held on Wednesday, November 30th, 2011 at Yarmouth Junior High in the TCRSB; Band Instruments 9 on Thursday, December 1st at Kings County Academy in AVRSB; and Explore Music 9 on December 2nd at the HRSB Office. The DoE will be sending text and video resources to those schools who are implementing any or all of the new grade 9 courses.
- This is an elective course and instruction should be provided in a dedicated time slot during the regular school day, and not in conflict with courses in the student's program. Curriculum for Music 9 is written in a non-sequential modular format which provides greater flexibility for scheduling, and schools may choose which modules and how many they will offer. Schools may experience challenges in offering Band Instruments 9 and/or Music 9 along with other electives (Visual Arts, Technology Education and Family Studies) and are encouraged to schedule the electives in such a way that students enrolled in Band Instruments 9 or Music 9 will have opportunities to take other electives.

Core Resources

Grade 10

Music 10 (Acad) MUSIC10

(BJSHS, FHCS, NGRHS, NQRHS, PVEC)

Provincial Guide

- Music 10 and 11 (2008)-this course may be delivered through a variety of disciplines (i.e. guitar, band, ...)
- This course satisfies the compulsory art credit requirement

Core Resources

Grade 11

Advanced Music 11 (Adv) MUSIC11AD

(not offered in SSRSB)

Prerequisite: students must submit a portfolio that shows evidence of excellence in previous music studies

Provincial Guide

- Advanced Music 11 and Advanced Music 12 (2008)

Core Resources

- Grants available to support implementation of Advanced Visual Arts courses
- This course satisfies the compulsory art credit requirement
- To support activities that allow students to meet the community links requirements for Advanced Music 11, Advanced Visual Arts 11, Advanced Music 12, and Advanced Visual Arts 12, teachers/students may apply for a Community Partnership Grant. Applications to be submitted not later than October 19th, Semester 1 or February 28th, Semester 2.

Music 11 (Acad) MUSIC11

(BJSHS, FHCS, NGRHS, NQRHS, PVEC)

Provincial Guide

- Music 10 and 11 (2008)- this course may be delivered through a variety of disciplines (i.e. guitar, band, ...)
- This course satisfies the compulsory art credit requirement

Core Resources

Grade 12

Advanced Music 12 (Adv) MUSIC12AD

(not offered in SSRSB)

Prerequisite: Successful completion of Advanced Music 11 or students must submit a portfolio that shows evidence of excellence in previous music studies

Provincial Guide

- Advanced Music 11 and Advanced Music 12 (2008)

Core Resources

- Grants available to support implementation of Advanced Visual Arts courses
- This course satisfies the compulsory art credit requirement
- To support activities that allow students to meet the community links requirements for Advanced Music 11, Advanced Visual Arts 11, Advanced Music 12, and Advanced Visual Arts 12, teachers/students may apply for a Community Partnership Grant. Applications to be submitted not later than October 19th, Semester 1 or February 28th, Semester 2.

Music 12 (Acad) MUSIC12

Prerequisite: should have a minimum equivalent to Royal Conservatory Grade 6.
(BJSHS, NGRHS, NQRHS, PVEC)

Provincial Guide

- Music 12 Implementation Draft (2008)- this course may be delivered through a variety of disciplines (i.e. guitar, band, ...)
- This course satisfies the compulsory art credit requirement

Core Resources

BAND INSTRUMENTS

Grade 7

Band Instruments 7

Provincial Guide

- Band Instruments 7-9: Curriculum Framework (Implementation Draft, Sept 2011)- contains curriculum document, appendices and modules.
- This is an elective course and instruction should be provided in a dedicated time slot during the regular school day, and not in conflict with courses in the student's program. Schools may experience challenges in offering Band Instruments 7 and/or Music 7 along with other electives (Visual Arts, Technology Education and Family Studies) and are encouraged to schedule the electives in such a way that students enrolled in Band Instruments 7 or Music 7 will have opportunities to take other electives. It is intended that the Band Instruments courses be taught in two 60 minute periods per 5 day cycle.

Core Resources

- Band Instruments 7 workshop took place in October 2009 at South Queens

Grade 8

Band Instruments 8

Provincial Guide

- Band Instruments 7-9: Curriculum Framework (Implementation Draft, Sept 2011)- contains curriculum document, appendices and modules.
- This is an elective course and instruction should be provided in a dedicated time slot during the regular school day, and not in conflict with courses in the student's program. Schools may experience challenges in offering Band Instruments 8 and/or Music 8 along with other electives (Visual Arts, Technology Education and Family Studies) and are encouraged to schedule the electives in such a way that students enrolled in Band Instruments 8 or Music 8 will have opportunities to take other electives. It is intended that the Band Instruments courses be taught in two 60 minute periods per 5 day cycle.

Core Resources

- Workshop took place on Oct. 4, 2010 @ Hebbville - received following support resources:

- ApRo Theory, Level 2
- Teaching Music through Performance in Beginning Band, Volume 2
- Teaching Music through Performance in Beginning Band, Volume 2- 3-CD Set
- The Music Director's Cookbook
- Pandora

Grade 9

Band Instruments 9

Provincial Guide

- Band Instruments 7-9: Curriculum Framework (Implementation Draft, Sept 2011)- contains curriculum document, appendices and modules..
- Following the successful implementation of the new grade 8 Arts Education courses in 2010-2011, Band Instruments 9, Music 9, and Visual Arts 9 was rolled out across the province in fall 2011. The curriculum is based on shorter engaging modules. Our teachers were invited to attend, with Principal's permission, with subs, travel, lodging and meals covered by the DoE. Visual Arts was held on Wednesday, November 30th, 2011 at Yarmouth Junior High in the TCRSB; Band Instruments 9 on Thursday, December 1st at Kings County Academy in AVRSB; and Explore Music 9 on December 2nd at the HRSB Office. The DoE will be sending text and video resources to those schools who are implementing any or all of the new grade 9 courses.
- This is an elective course and instruction should be provided in a dedicated time slot during the regular school day, and not in conflict with courses in the student's program. Schools may experience challenges in offering Band Instruments 9 and/or Music 9 along with other electives (Visual Arts, Technology Education and Family Studies) and are encouraged to schedule the electives in such a way that students enrolled in Band Instruments 9 or Music 9 will have opportunities to take other electives. It is intended that the Band Instruments courses be taught in two 60 minute periods per 5 day cycle.

Core Resources

DRAMA

Grade 10

Drama 10 (Acad) DRA10 (BJSHS, FHCS, LRHS, PVEC)

Provincial Guide

- Drama 10 and Drama 11 Curriculum Guide (1999) / new curriculum being planned
- This course satisfies the compulsory arts credit requirement

Core Resources

Grade 11

Drama 11 (Acad) DRA11 (FHCS, LRHS, NQRHS)

Provincial Guide

- Drama 10 and Drama 11 Curriculum Guide (1999) / new curriculum being planned
- This course satisfies the compulsory arts credit requirement

Core Resources

Grade 12

Drama 12: Theatre Arts (Acad) DRA12 (NQRHS)

Provincial Guide

- Drama 12: Theatre Arts (Implementation Draft (2008) / new curriculum being planned
- This course satisfies the compulsory arts credit requirement

Core Resources

DANCE

Grade 11

Dance 11 (Acad) DAN11 (LRHS)

Provincial Guide

- Dance 11 Curriculum (1999) / projected revision Dance 11
- May be used as a Fine Art credit or the Physical Education credit (not both)

Core Resources

OTHER ARTS EDUCATION COURSES

Cultural Industries 11 (Academic) CULIND11 (not offered in SSRSB)

Provincial Guide

- Cultural Industries 11 Draft (2013)- this course is being revised-not being taught at all in most boards. Ardith Haley and Jennifer Burke from the DoE are working on this.
- This course is an elective course and does not satisfy the compulsory arts credit requirement

Core Resources

Design 11 (Acad) DES11
(BJSHS, FHCS, LRHS, NGRHS, PVEC)

Provincial Guide

- Design 11 (2000)
- This course may be offered as an Arts course or as a Technology-Related course but does not satisfy the compulsory arts credit requirement

Core Resources

- <http://teched.ca> a good site for Technology Education teachers
- The Integration of Information and Communication Technology Within the Curriculum, P-12 (2005)
- Community-Based Learning: A Workshop Health and Safety Resource for Educators (a CD which holds over 100 different best practices safety resources)
- Educator's webpage at www.worksafeforlife.ca

Film and Video Production 12 (Acad) FVP12
(FHCS, LRHS, NQRHS (NSVS), PVEC)

Provincial Guide

- Film and Video Production 12 (2003)

Core Resources

- <http://teched.ca> a good site for Technology Education teachers
- The Integration of Information and Communication Technology Within the Curriculum, P-12 (2005)-available only on the Internet and from LRT
- Community-Based Learning: A Workshop Health and Safety Resource for Educators (a CD which holds over 100 different best practices safety resources)
- Educator's webpage at www.worksafeforlife.ca

Multimedia 12 (Acad) MM12
(BJSHS, FHCS, PVEC (NSVS))

Provincial Guide

- Multimedia 12 (2008)

Core Resources

- <http://teched.ca> a good site for Technology Education teachers
- The Integration of Information and Communication Technology Within the Curriculum, P-12 (2005)-available only on the Internet and from LRT